



Julia Zilberquit

pianist

www.juliazilberquit.com

"Outstanding soloist"

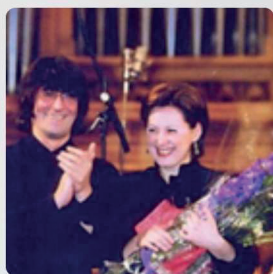
The New York Times

"Superb performance"

The Washington Post

"Romantic poetess of the piano"

Der Tagesspiegel (Berlin)



Russian-born American pianist Julia Zilberquit has earned critical acclaim as a recitalist, chamber musician and recording artist. She was praised by The New York Times as "an outstanding soloist" after her Carnegie Hall performance of Cesar Franck's symphonic poem Les Djinns for piano and orchestra with Leon Botstein and the American Symphony Orchestra.

In 2014, Warner Classics released her CD Bach: Complete Solo Keyboard Concertos. This recording features the premiere of two Bach-Vivaldi Concerti Grossi arranged by Ms. Zilberquit for piano and orchestra. The recording was hailed as a "gorgeous rendition" by the prestigious Gramophone Magazine. Her arrangement of the Shostakovich Concertino for 2 Pianos, Op. 94 for piano and orchestra was premiered at Carnegie Hall. She performed it worldwide to critical acclaim and recorded it with Vladimir Spivakov and the Moscow Virtuosi. Other recordings include a solo recording, The Mystery of Bagatelles, released by Naxos. The CD was praised as a "superb performance" by The Washington Post, and described as an "adventurous program, sparkling with unusual clarity and pointillistic luminescence" in London's Piano Magazine.

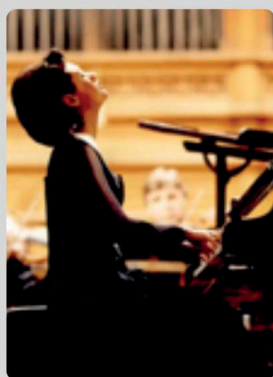
Ms. Zilberquit has also recorded "Jewish music from Russia," featuring works by Prokofiev, Shostakovich and Sergei Slonimsky on the Harmonia Mundi label. She premiered the Slonimsky Jewish Rhapsody for Piano and Orchestra, which she commissioned. Slonimsky dedicated the piece to her and she performed it with the Jerusalem Symphony Orchestra in commemoration of the 60th Anniversary of the State of Israel.

Julia Zilberquit has performed under the baton of Sir Yehudi Menuhin at the Beethoven Festival in Vienna. Ms. Zilberquit discovered a virtually unknown early piano concerto by Beethoven and performed it in Moscow with Yuri Bashmet and the "Young Russia" orchestra. She has been a guest soloist with the Brooklyn Philharmonic, Russian State Orchestra, Vienna Chamber Orchestra, Deutsche Symphony, Moscow Soloists, Cairo Symphony, Moscow Virtuosi, Bolshoi Orchestra, Musica Viva, "I Musici de Montr al", The Russian Philharmonia, Moscow Chamber Orchestra, Sinfonietta Cracovia, and Sinfonia Varsovia.

Her recitals at major concert halls including New York's Weill Recital Hall at Carnegie Hall, the 92nd Street Y, and Alice Tully Hall at Lincoln Center. Engagements at major international music festivals include appearances in Seattle, Colmar (France), Klangbogen (Vienna), Valery Gergiev's "White Nights" (St. Petersburg), Richter's "December Nights" (Moscow), "The Palaces of St. Petersburg," the Bard Music Festival in New York, and the Penderecki Festival (Poland).

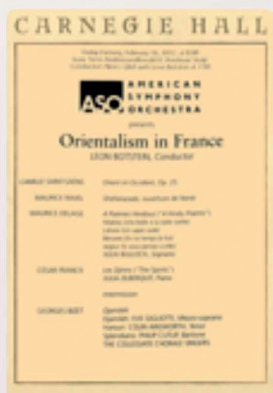
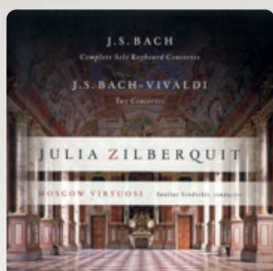
Highlights of last season included a performance of Beethoven Concerto no. 0 at the 21st Beethoven Easter Festival in Warsaw under the baton of Mikhail Jurowski and an appearance with the Russian State Orchestra and Marius Stravinsky in Moscow. Julia was guest artist at the last two Malta International Music Festivals.

A native of Moscow, Julia Zilberquit was born into a family of musicians. She graduated from Moscow Gnessin School of Music and The Juilliard School (class of Bella Davidovich). She lives in New York City with her husband, son, and daughter.



"Zilberquit provides a glittering account of the piano part."

The New York Times



PREMIERE CONCERTOS

VIVALDI-BACH

Two Concerti Grossi

A minor (RV 565, BWV 596) and D minor (RV 522, BWV 593)

"... Zilberquit's singing tone and innate sense of line come home to roost in the central *Largo e spiccato*."

Gramophone Magazine

"The aplomb with which she carries out her digital feats attests to a superior, tasteful performer."

Audiophile Audition

Dmitri SHOSTAKOVICH

Concertino in A minor, Op. 94

"The CD includes a robust account of the invitingly lyrical Concertino (Op. 94), originally a piano duet but reworked as a piano concerto by Julia Zilberquit, who is the energetic soloist here."

The New York Times

"Shostakovich's Concertino for Piano and Strings as arranged by pianist Julia Zilberquit, who played the solo part – a vigorous, one-movement work well worth hearing."

New York Post

Sergei SLONIMSKY (b.1932)

The Jewish Rhapsody for Piano and Orchestra (1997)

"The headliner for this concert in the Greensboro Symphony Masterworks season was Moscow-born pianist Julia Zilberquit. This astounding performer commissioned the Russian composer Sergei Slonimsky (b.1932) to write a concerto for piano and orchestra. One would be hard pressed to find a more articulate, powerful, and committed advocate for this wonderful work than Ms. Zilberquit... Stunning."

Orchestral Musical Review

RARELY PERFORMED CONCERTOS

BEETHOVEN

Piano Concerto in E-flat major, Wo04

Cesar FRANCK

Symphonic poem Les Djinnns for piano and orchestra